

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Otaki-Maori Racing Club	Date:	5/9/2013
Weather:	Fine with light showers		
Track:	Heavy10		
Rail:	Out 3 Metres		
Stewards:	N Goodwin (Chair), M Davidson, B Bateup, L Tidmarsh		
Typist:	S Shirriffs		

GENERAL:

No issues to report.

SUPPLEMENTARY:

Nil

SUMMARY:

Swabbing:	SAVAROSE, PATIENCE, OUR DEBUTANTE, JUSTA CHARLIE, KUZANOV, PRINCE FEDERICO, RED RUBY, COASTAL EXPRESS, NGAWHINI.		
Suspensions:	Race		
Protests:	Race		
Fines:	Race		
Warnings:	Race	2	DAL CAMINO – barrier manners
Bleeders:	Race		
Horse Actions	Race		
Medical Certificates:			
Rider Changes:	Race		
Late Scratchings:	Race		

RACE COMMENTS:

Race 1	TONY BEALE @ HARCOURTS MAIDEN (2100 METRES)
<p>FALSE EMPATHY was slow to begin.</p> <p>AMIES ANGEL raced three wide without cover in the early stages, finally obtaining cover near the 1200 metres.</p> <p>J Parkes (BEAU ZED) was reminded of his obligations and advised to exercise care after shifting out near the 600 metres hampering the rapidly weakening PAINTED CITY.</p> <p>FALSE EMPATHY, when shifting inwards to avoid the heels of PAINTED CITY, tightened STRAIGHT AHEAD near the 600 metres.</p> <p>SAVAROSE was inclined to shift ground inwards throughout the final straight.</p> <p>STRAIGHT AHEAD, when racing towards the back of the field, failed to respond when placed under pressure near the 800 metres and finished some distance back. When questioned, rider J Riddell could offer no tangible excuse. A subsequent veterinary inspection failed to reveal any abnormality.</p>	
Race 2	GARY VILE RACING STABLES MAIDEN (1200 METRES)
<p>The race started approximately 4 minutes late after several runners were slow to load.</p> <p>ARIBASAN and ALAGHERA came together and bumped at the start.</p> <p>PATIENCE was crowded on jumping away when DON CHATAIN shifted in, and shortly after DAL CAMINO shifted outwards crowding PATIENCE, DON CHATAIN, MISS INTERPRETED, COSMIC BOY and CARRINGTON PARK, which were all dictated wider.</p>	

Near the 300 metres **PATIENCE** and **MISS INTERPRETED** bumped when both runners were attempting to improve into a run between **DAL CAMINO** and **JIMWOK**.
Connections of **DAL CAMINO** were advised that a warning would be placed against the gelding with regard to its barrier manner after proving difficult to load away.
When questioned into the disappointing run of **ARIBASAN**, rider S Collett said the filly was unsuited to the track, which she described as holding.

Race 3	NIGEL SMITH TRACTORS MAIDEN (1200 METRES)
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GO BEAUTY was slow to begin.
KALM STRIKER bounded on jumping away and shortly after blundered, losing ground.
WHEN IN ROME raced three wide without cover throughout.
DAL SORAY made the bend at the 900 metres awkwardly, forcing **SANGUY** wider on the track. Rider J Shackleton reported that **DAL SORAY** possibly got its tongue over the bit.
ANDALOU and **HEARSAY** were both held up passing the 600 metres.
HEARSAY was again held up passing the 350 metres and shifted in across the heels of **WHEN IN ROME** near the 250 metres to obtain clear running.
Trainer S Crutchley advised that he may consider applying a tongue tie to **SANGUY** prior to its next start.

Race 4	KAPITI HELIWORX MAIDEN (1400 METRES)
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JUSTA CHARLIE was slow to begin.
Shortly after jumping away **EXWHYWHAT** shifted out abruptly away from **MISS RHYTHMIC**.
OH THAT'S NICE raced wide without cover for the final 900 metres.
OH THAT'S NICE shifted in under pressure throughout the final straight, having to be straightened on several occasions.

Race 5	MCANDREWS MENSWEAR MAIDEN (1400 METRES)
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ANNIEVEGAS was hampered leaving the barrier and lost ground when **VALLEY QUEEN** shifted out.
AMARETTA raced wide without cover throughout.
When questioned into the disappointing run of **ANNIEVEGAS**, which was under pressure from near the 700 metres, eventually finishing well back, rider D Walker had no tangible excuse. A subsequent veterinary examination of **ANNIEVEGAS** failed to reveal any abnormality. Trainer G Searle undertook to report the progress of **ANNIEVEGAS** over coming days.
A post-race veterinary inspection of **SILVER SHADOW** showed signs of a respiratory infection.

Race 6	SPANNERWORKS OTAKI MAIDEN (1600 METRES)
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MISS GANDOLFINI was slow to begin.
VIEW raced greenly near the straight entrance and when **LAVISH PRINCE** improved to its inside, shied away from the runner.
LAVISH PRINCE shifted out abruptly near the 150 metres and had to be straightened. **LAVISH PRINCE** continued to shift out over the final stages when racing greenly.
When questioned into the run of **LOVETOKEEP'ER**, which finished some distance last, rider V Johnston was of the opinion the mare may have spread itself on jumping away and considered this to be a factor in the poor performance. Trainer B Lines was requested to report the mare's progress over coming days.

Race 7	ENVIRO PAINT MAIDEN (1600 METRES)
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SHADOW PLAYER and **MANUKURA** were crowded on jumping away when **OUR ZULU GIRL** shifted in.
DUROYAL and **OUR ZULU GIRL** bumped near the 1200 metres, which resulted in **DUROYAL** overreacting and shifting out tightening **OUR ZULU GIRL**.
OUR ZULU GIRL was checked near the 800 metres when racing in restricted room to the inside of **SHADOW PLAYER**, **RED RUBY** and **THORA BOB**. After questioning riders concerned and viewing video coverage, no blame could be apportioned to any one rider.
MANUKURA hung throughout placing the rider at a disadvantage.

Race 8	MITAVITE NZ HANDICAP (1200 METRES)
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LIL MER bounded at the start and settled back.
T Russell the rider of **LIL MER** lost his whip near the 300 metres.
When questioned into the run of **QUEEN OF ROCK**, which disappointed, rider D Walker stated that the mare travelled well throughout but when placed under pressure failed to respond.

Race 9

SIMS CONTRACTORS HANDICAP (1600 METRES)

CEVICHE began awkwardly and settled back.
ANNIESSTAR race wide without cover throughout.
CEVICHE lugged out throughout the final straight having to be straightened on several occasions.
GRACEFUL JOY was inclined to shift out under pressure in the final straight.
When questioned regarding the poor performance of **LA BELLA SANDS**, rider H Tinsley could offer no excuses.
When questioned regarding the poor performance of **OUR MOON SHADOW**, rider K Smith could offer no excuses.